



**APPEALING:** Calvin Jackson, UMSL's bookstore security guard (in white) speaks with Paul Czervinske, former UMSL personnel officer (left), after court proceedings concerning Jackson's lawsuit against the university closed, April 12. Jackson lost the case, and will appeal to the U.S. Eighth Circuit Court of Appeals later this month [Current staff photo].

## Jackson loses; will appeal case

Earl Swift

Calvin Jackson, UMSL's bookstore security guard, has lost his racial discrimination lawsuit case against the university.

United States District Judge H. Kenneth Wangelin handed down his decision on the case August 29. Jackson said he would appeal the ruling.

Jackson filed the suit April 7, 1977, stating that the university had practiced discrimination in refusing to hire or reclassify him as an UMSL police patrolman.

"There isn't any doubt in my mind," said Jackson Septemberr 5, "I'll definitely appeal the case. I have the money ready."

"I basically think that I was railroaded. Each time any black goes to the courts with a legitimate case, he gets put down," he said.

"I'm not really shocked," Jackson said. "Maybe I expected this. I'm confident that we'll win it at the second level."

Jackson's attorney, David Lang, said he would file an appeal this month. The appeal would be filed with the U.S. Eighth Circuit Court of Appeals.

Wangelin's opinion says, "Although the two-year college education requirement certainly has a disparate impact upon the general population, defendant has no problem recruiting qualified blacks."

"Defendent offered evidence concerning the business necessity of the two-year college education requirement," the opinion continued, "The testimony of Police Chief Ronald E. Mason

was credited by the Court. It clearly established a relationship between the sometimes hazardous duties performed without supervision or assistance by campus patrolman (sic) and the college education requirement."

Mason was Chief of Police on UM's Columbia campus. He now serves as Coordinator of Security for the UM system.

Perry said that he was pleased with the ruling September 6. "The university felt that they had not discriminated against Calvin, and they felt they had no basis for a settlement."

"The university felt that it was right in this case," said Perry. "I'm pleased with it. After all, I was named individually in this case. I'm pleased with the judgment."

Named in the suit were the UM board of Curators, UMSL Chancellor Arnold B. Grobman, Perry, UMSL Police Chief James Nelson, Paul S. Czervinske, UMSL's personnel officer at the time the suit was filed and UMSL police sargeant Donald King. Court proceedings began april 10 of this year.

He said he sent three or four applications in 1972 and at least one in 1975. When it appeared the university was not going to respond to his applications, Jackson said he filled out, "at least four" position reclassification questionnaires.

Several of the applications and reclassification forms were filled out in the presence of Tom

[See "Jackson," page 3]

## Students can prevent crime

Rick Jackoway

Negligence caused two robberies that ocured within an hour span, August 30, according to UMSL police chief James Nelson.

In each case, an UMSL student was robbed of his cash only, while credit cards and travelers checks were left untouched. The first such crime ocured in the locker room at the Mark Twain Building; the second was at the Thomas Jefferson library.

"The student left his locker without a lock on it. The lockers are easy enough to pry open without leaving them unlocked," Nelson said.

In the other case a girl left her purse on her table while she went away, Nelson said. "If you give a thief a chance like that he'll take it."

"Crime has existed from the start of time, and will continue until the end of time," Nelson.

Accepting that fact, Nelson said that students should start a program of crime prevention.

"Student participation is the key to good crime prevention," Nelson said. "If we save eleven thousand eyes on the lookout there isn't anything that could go on without us knowing about it."

Nelson said that anyone having knowledge of any suspicious activity on campus should call the police department immediately.

It doesn't matter if the information is not always a real crime Nelson said.

"Last week we received a call about a man stooping between some cars in the parking garages. It only took us a few minutes to go there, find out that it was a janitor picking up trash between the cars," Nelson said.

It was well worth the time spent, Nelson said.

"Students do not have to give their names when they call in,"

Nelson said. "We're not looking for names just information."

Emergency phones are located near the parking garages and their is a hotline phone on the first floor of every building on campus. The police department number is 5155.

Crime at UMSL is lower than at most campuses and surrounding municipalities, according to Nelson.

There has only been one car stolen in the last six months, Nelson said. That car was recovered nearby campus.

"We have a good police force here," Nelson said. "Some of our officers are better trained than some of the municipalities in the area."

Officials of the tablegamers club are concerned about crime and crime prevention. A television, a radio and calculators

[See "Crime," page 2]

## Building hours established

The operating hours for the UMSL buildings and facilities have been established for the fall 1978 semester.

The University Center will be open Monday through Friday from 7 a.m. to 10 p.m.. The Bookstore will be open 8:45 a.m. to 7:30 p.m. Monday through Thursday and 8:45 a.m. to 5 p.m. on Fridays. The other services in the University Center have these hours. Typing room: 8 a.m. to 10 p.m. Monday through Friday. Snack Bar: 7 a.m. to 3 p.m. Monday through Friday. Cafe: 9 a.m. to 1 p.m. Monday through Thursday, only the morning hours on Fridays. The UMSL information desk is open from 7 a.m. to 8:45 p.m. every weekday. The fun palace, is now open from 9 a.m. to 10 p.m. on weekdays too.

The Thomas Jefferson Library is open Monday through Thursday from 7 a.m. to 11 p.m., on Fridays it is open from 7 a.m. to

5 p.m., on Saturday it is open from 12 p.m. to 6 p.m., and on Sundays it is open from 1 p.m. to 9 p.m. The Education Library on the Marillac campus, has the same hours.

The Health Center, located in Woods Hall, is open 7:30 a.m. to 9:30 p.m. Monday through Thursday and from 7:30 to 5 on Fridays.

The Computer Center hours for the fall semester are from 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 8 p.m. on Friday, 9 a.m. to 5 p.m. on Saturday, and on Sundays it will be open from 1 pm to 5 pm.

The Women's Center, in Benton Hall, is open from 9 a.m. to 5 p.m. every weekday.

The gym and its auxiliary facilities' regular schedule is from 9 a.m. to 5:30 p.m. on Mondays and Fridays, Tuesdays through Thursday it is open from 9 a.m. to 5 p.m. and in

addition to the morning hours it will be open from 6:30 p.m. to 9 p.m. Saturday and Sunday it will be open from 1 p.m. to 6 p.m. (Recreational facilities hours are subject to change as a result of intramural events, varsity games and practices, special events and physical education classes.)

The indoor swimming pool will be open on Monday and Friday from 12 p.m. to 2 p.m., and on Tuesday through Thursday it will be open the regular morning hours and from 6:30 to 9 p.m at night. Only lap swimming is allowed between 12 p.m. and 1 p.m. during the week.

The Mark Twain building will be closed for the Thanksgiving break, November 22 through November 26. During the semester break it will be open 9 a.m. to 5:30 p.m. on weekdays only. It will be closed Friday, March 23. The summer schedule begins May 13.



**THE GRASS IS GREENER:** New sod was laid down over the commons area late last summer [Photo by Dale Nelson].

## News briefs

### Law-SAT examination deadline September 12

Pre-law seniors must register almost immediately for the required Law-SAT exam to be given October 14. For those interested in going to law school next Fall, this is the last practical date to take the L-SAT, according to Harry G. Mellman, pre-law advisor.

Necessary forms and details are available in room 807 and 906-907 Tower, and for Evening College students, room 324 Lucas Hall.

The next scheduled examination comes during UMMSL's final exam period and may not be scored in time for 1979 law school admission committees.

Students who have taken the L-SAT before and hope to improve their scores may take it again, according to Mellman, non-seniors are urged to take the exam after completing at least six semesters of college work.

Those who have difficulty contacting Mellman at his office may call him at home, 725-4775, 6-7:30 pm.

Students unable to take the exam for religious reasons on the assigned Saturday, may arrange for a Monday exam by registering before Aug. 30 and supplying a letter from their minister or rabbi, said Mellman.

### 'Festival' plans underway

A group of UMMSL women have started plans on a women's festival to be held in February, 1979. All interested students, faculty and staff are welcome to join in the planning and to take part in the two-day event. Tentative plans are for performances by a theater cooperative and a dance group, a prominent keynote speaker, and workshop sessions around topics of current interest to women.

The next planning session will be held at 3:30 pm on Monday, September 25, in the Women's Center, 107 Benton Hall. For further information call Nan Cinnater, at 453-5380, Lois Vander-Waerd, at 453-5695 or Sharon Marglous, at 453-5511.

### Chemistry grads rank 22nd in 534 universities

UMMSL ranks twenty-second in the number of certified chemistry graduates, according to a report published in the journal, "Chemical and Engineering News."

The report, drawn from a survey of the Committee on Professional Training of the American Chemical Society, includes 534 universities and covers a 12-month period ending June 20, 1978.

Robert W. Murray, chairperson of the UMMSL chemistry department, said the high concentration of chemical companies in St. Louis and the resulting employment opportunities for chemistry graduates, may account for UMMSL's national ranking.

Murray was pleased with the report, but said job demands in St. Louis still exceed the number of chemistry graduates. "We've never had enough graduates to fill available positions," he said.

### UMMSL given grant

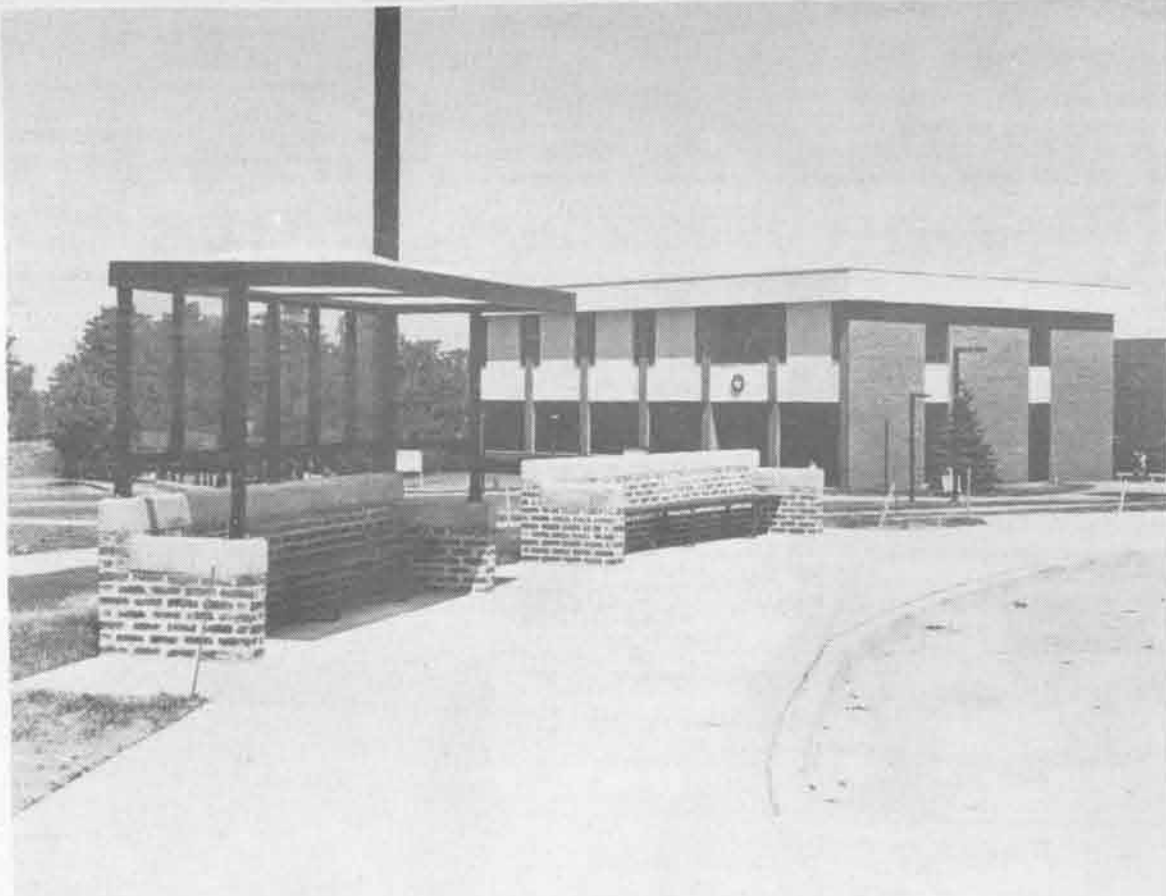
UMMSL has received a \$113,000 federal grant to provide financial assistance for students pursuing gerontology-related careers. The grant is from the Administration on Aging, U.S. Department of Health, Education and Welfare.

Financial aid is available for both full and part-time undergraduate and graduate students, as well as professionals working in the aging field.

UMMSL presently offers gerontology-related courses in biology, business administration, education, psychology, physical education, and social work. The course work leads to a "specialization" in aging.

Awards will be based on career goals, financial need, and academic achievement. Students majoring in any field are eligible to apply.

The grant is under the direction of Dr. Ilene Wittels, assistant professor of management, and Dr. Robert Calsyn, assistant professor of psychology. For more information call 453-5851.



REMNANTS: These benches, finished last week, are constructed mainly from the bricks of the old Administration Building. The benches stand in the same spot as the Administration Building stood before it was torn down in Summer 1977 [Photo by Dale Nelson].

## Crime

from page 1

have been stolen at night from the locked office, in a one month span.

The reports of these robberies were followed through by plain clothes officers, according to Nelson. He also said that crimes of these kind are among the hardest to solve.

At the bookstore, Kenneth Langston, bookstore manager,

said, "Crime is a major concern."

The bookstore will lose between \$35,000 and \$40,000 this year from thefts, Langston said.

"Poor visibility is the main problem in stopping things from being stolen," Langston said. He also mentioned the possibility of moving the bookstore to a location with more visibility to

reduce thefts.

Langston has been discussing with his supervisors different

ways to control crime at the present location, he said.

Meanwhile, "students can keep their eyes open, and report anything that they see," Langston said. After all those losses eventually effect the students, Langston said.

## Textbook prices increase

Debbie Mangert

The increased cost for student books this fall is the result of rising publishing prices and higher freight rates, according to Kenneth Langston, UMMSL bookstore manager.

The bookstore receives new books at a list price plus a 20 per cent discount, excluding the cost of freight. A 20 per cent profit is made from all new textbooks. The profit from tradebooks is slightly higher. All profits are used to retire the bonds for the University Center.

A recent survey has shown that UMMSL students expected the book price increase. One freshman commented that the high volume of books sold should be able to knock down the prices. Langston reports, "The prices are the same if you buy one or 1000. The

only difference is the freight."

When asked to compare the price of UMMSL books to other college book prices, most transfer students said the prices didn't differ that much. A transfer student from Florissant Valley Community College, Nick Maue remarked, "I paid about the same for books last year as I did this year."

Dorothy Thompson, another transfer student who obtained her associate degree from the Boston University, said, "I was not surprised but I hated to have to spend that much."

Other comments from UMMSL students were on the lack of availability and the high cost of used books.

The bookstore will buy back used books from a student at 50 per cent of the current retail price. The bookstore then sells the used books for a 25 per cent profit. The books must be undamaged and still in print.

Most UMMSL students meet the cost of books by working. To help students cut the increasing book prices, Langston suggests, "Buy as many used books as you can."

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from page 1

Kitta, assistant bookstore manager, according to Jackson. He said he sent them to the personnel office via the on-campus mail system.

Jackson said he was told he was not qualified for the position of patrolman because he lacked two years of college education. The job description for the position states that two years of college or the equivalent are required.

Czervinske, who served as personnel officer until his resignation in June, 1977, testified that he had not seen any of

Jackson's applications or reclassification forms until he was made aware of an investigation by the Equal Employment Opportunity Commission (EEOC) into Jackson's case.

At that time, he said, he found two applications from Jackson in the personnel office—a 1969 application for the position of receiving clerk, for which Jackson was originally hired and a 1975 application for patrolman.

Jackson testified that in April, 1976, he applied for the position of police sergeant. A job opening had been posted listing the requirements for the position as

a high school education or the equivalent.

Jackson said he was interviewed for the job by Czervinske, St. Louis County Police Captain Vincent Manning and Ben Bra-shears, an UMSL administration of justice instructor, on April 18.

He said three days later he received a telephone call from Czervinske, who asked to see him.

Jackson said when he met with the personnel office the next day, Czervinske told him the sergeant position had been filled by King. Czervinske then offered Jackson the patrolman position formerly held by King.

Jackson said he later refused to take the position until his lawsuit was resolved.

Czervinske testified he did offer the position to Jackson, but not because he had learned the EEOC was looking into the case.

He also testified the decision to offer the position to Jackson was made when he met with John Perry, vice chancellor for administrative services. Czervinske said he may have made the suggestion to Perry that Jackson be offered the patrolman's job.

Czervinske testified at the time he made the offer, he considered Jackson's experience as a security guard equivalent to two years of college.



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## SPORT AND DANCE INSTRUCTION PROGRAM, FALL 1978

These courses are designed primarily for regularly enrolled students. However, the general public may also enroll. Students may register for sources listed below at the Continuing Education-Extension Office, J.C. Penney Building. Classes will be limited—please register as soon as possible. All fees must be paid at the time of registration. For more information, call Clark Hickman at [453]-5961.

### SPORT

1. Advanced Life Saving — B. Clark, October 18-November 22, 8-10 a.m., Mondays and Wednesdays, Mark Twain Building Pool. Fee: UMSL Students and Staff \$18; Others \$22.
2. Gymnastics — T. Burgdorf, September 12-November 14, 12:15-1:30 p.m., Tuesdays, North Balcony, Mark Twain Building. Fee: UMSL Students and Staff \$18; Others \$22.
3. Scuba — J. Hall, September 11-November 13, 7:30-10:30 p.m., Mondays, Mark Twain Building Pool. Fee: UMSL Students and Staff \$34; Others \$38. PADI Certification; Equipment furnished free at pool, students must have mask, fins, and snorkel; open water tests required; minimum swimming skills necessary.
4. Tennis — C. Reed, September 12-October 12, 12:15-1:30 p.m., Tuesdays and Thursdays, Mark Twain Building Courts; Fee: UMSL Students and Staff \$18; Others \$22.
5. Yoga — C. Litow, September 12-November 14, 10:45-12 noon, Tuesdays, Room 161 Mark Twain Building. Fee: UMSL Students and Staff \$18; Others \$22.

### DANCE

1. Ballet — S. Wasmuth, September 11-November 13, 7-8:30 p.m., Mondays, Room 161, Mark Twain Building. Fee: UMSL Students and Staff \$18; Others \$22.
2. Disco I — B. Fozzard, September 14-November 23, 1:45-3:15 p.m., Thursdays, Room 161 Mark Twain Building. Fee: \$18 for UMSL students and staff; Others \$22.
3. Disco I — B. Fozzard, September 14-November 23, 7-8:30 p.m., Thursdays, Room 161 Mark Twain Building. Fee: \$18 for UMSL students and staff; Others \$22.
4. Disco I — B. Fozzard, September 13-November 23, 8:30-10 p.m., Thursdays, Room 161 Mark Twain Building. Fee: \$18 for UMSL students and staff, Others \$22.
5. Disco II — B. Fozzard, September 14-November 23, 6-7 p.m., Thursdays, Room 161 Mark Twain Building. Fee: \$18 for UMSL students and staff, Others \$22.
6. Tap and Modern Jazz — S. Wasmuth, September 13-November 15, 7-8:30 p.m., Wednesdays, Room 161 Mark Twain Building. Fee: UMSL students and staff \$18; Others \$22.

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CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE(DAY) \_\_\_\_\_

UMSL STUDENT NUMBER \_\_\_\_\_ FACULTY/STAFF MEMBER \_\_\_\_\_ NON/UMSL \_\_\_\_\_

MASTERCARD# \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

VISA# \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

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J.C. Penney Building  
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St. Louis, Missouri 63121



## News briefs

### Wheelchair parking spaces now available

Special parking spaces designated specifically for wheelchair-bound students have been constructed this year.

There are seven of these spaces located at two spots on campus. Five of the spaces are located between the Fun Palace and the Thomas Jefferson Library on the new asphalt surface. Two other spaces are located in the lower-level of garage #2.

The spaces are designated by a graphic of a wheelchair on both the signs and the ground next to the parking spaces.

UMSL police chief James Nelson stresses, "These spaces are reserved for wheelchair-bound students only."

### Current in error

Last week the CURRENT incorrectly reported: "Grobman has charged that the refusal was linked to his political activities on campus." The name Gomberg should be substituted for Grobman.

Also, Kelly Enderson, not Vivian Young, resigned as Central Council Housing Referral Chairperson.

The CURRENT regrets these errors.

### Babysitting offered

Child care service for UMSL Evening College students will be offered for the first time beginning August 28.

The University Child Development Center provides care and educational activities for children three to ten years old, 5-10 pm, Monday through Thursday.

The cost is \$1.15 per hour with a \$2.50 registration fee to cover the cost of materials.

The center also offers the same service to day students, with hours beginning at 7 am. UMSL faculty and staff may also use the service.

For more information call (453)-5658.

### Income property course to start September 26

"Investing in Income Property" a course that will teach the utilization of business methods in evaluating and controlling income property will begin Tuesday, September 26. The lecturers for the twelve sessions will be real estate professionals involved with income property. Pricing, comparison, development, tenant relations, locating and evaluating, and other factors that can determine income from property will be discussed, plus problems and questions of course enrollees.

Enrollment will be \$85.00 or two from the same company or family for \$125.00. For more information, call the University of Missouri Extension, Business and Industry Program, 367-2585, ext. 37.

### Cheerleading tryouts held

Cheerleading tryouts will be held September 14 at 4 pm in the Mark Twain Building. All full-time students (carrying 12 hours or more) are invited to try out. Practice sessions will begin September 4 according to the following schedule:

Sept. 4-8 9:30-11 am (Tues.-Fri) 1:45-3:30 pm (Daily)

Sept. 11-13 9:30-11 am (Tues., Wed.) 1:45-3:30 pm (Daily)

For further information please contact Connie Elliott at 453-5641.

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# viewpoints

## editorial

### Court decision unfair

On April 10 Calvin Jackson, UMMSL's bookstore security guard, took the university to court, charging he had been racially discriminated against in his bid for hiring or reclassification as an UMMSL police patrolman.

Jackson testified he was denied the position because he lacked the educational requirement of two years of college.

At the close of court proceedings, U.S. District Judge H. Kenneth Wangelin said the issue behind the case was whether it was necessary for the university to require college education for those seeking the patrolman position.

Jackson lost the case.

The court decided, therefore, that the position does require the college work.

Presently, anyone with two years, or 60 hours, or college qualifies for the job. The university does not require this education to be a course study related to police work.

One could presumably take 60 hours in basket-weaving or a similar curriculum, and

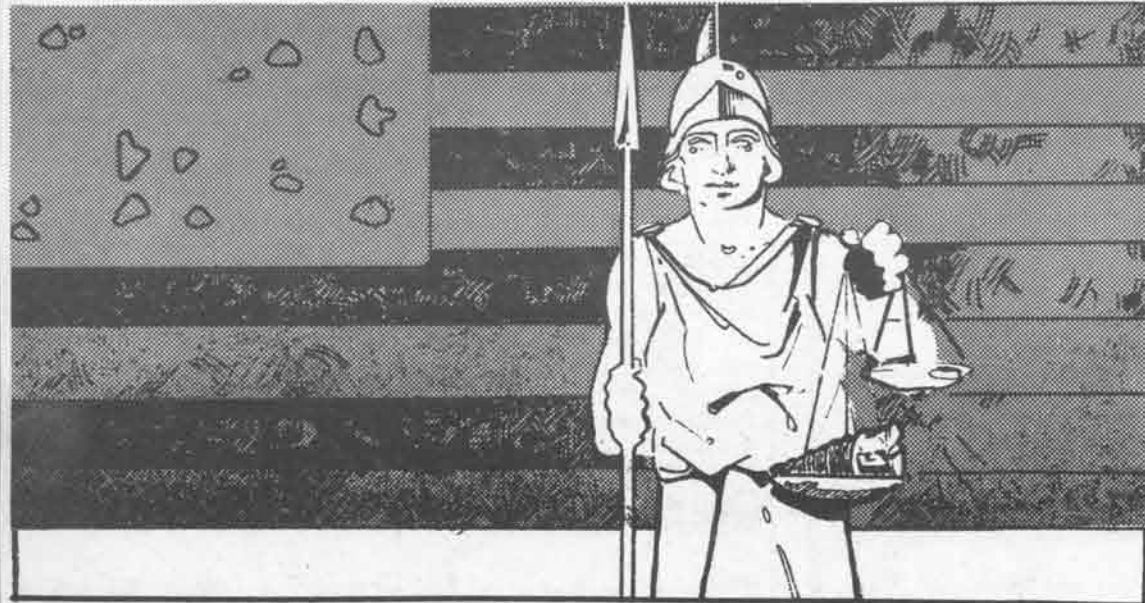
and patrolling the campus. To do so, they must possess the ability to operate an automobile, spell their own names and record license plate numbers.

If the university is using the requirement as an insurance of an officer's rapport with students, then it should also take experience in daily contact with students into consideration.

As bookstore security guard, Jackson has had that experience. His rapport with students is, to our knowledge, unmarred. His experience as a guard and with the Shore Patrol during his years in the Navy more than equal any knowledge gained by officers in two years in the classroom. There is no better teacher than experience.

The position of police chief is also one for which a rapport with students would seemingly be required. Chief James Nelson, however, does not possess two years of college.

How can he justify requiring two years of



out-qualify a candidate for the position who has experience in police-related work.

This is not fair.

We acknowledge that college can be helpful to a police officer, particularly one serving on a university campus. Experience as a student may help a patrolman see things as students do.

If the university is going to require such an education however, it is only proper that it require it in a work-related field.

The St. Louis County and St. Louis Metropolitan police departments require only a high school education. Officers in those departments meet with situations daily that require quick thinking and decisiveness.

UMMSL police officers spend the majority of their working hours allocating parking tickets

college from his subordinates?

It seemed during the court proceedings that the situation regarding the requirement was made clear to the judge.

Perhaps it was not. We invite the court to come to the UMMSL campus and to personally evaluate the differences in duties between the positions of bookstore security guard and police patrolman.

We also invite the court to see for itself the daily routine performed by the UMMSL police department, and to arrive at a conclusion regarding the college requirement based on what it observes.

We feel that the court would find that the position of police patrolman does not warrant the requirement now a part of the job description—two years of college.

## letters

### Upset with programs, Congress, Carter, Cards

Dear Editor:

There are just so many strange people and terrible things going on in the world today that I just had to write. I feel that democracy hinges on the grass roots of this country speaking its collective mind from the roots and not the grass, if you catch my drift.

I submit this letter to your column because newspapers, let's face it, are the only way to reach the vast majority of young Americans who can no longer read because of television.

Speaking of television, it really burns me up when they cancel a perfectly good program for some ridiculous "news" program. When the Pope died, all three networks interrupted, in prime time, to make the announcement. Now, don't get me wrong, this has nothing to do with religion. But, I mean, Jesus. Can't they just be quiet during the shows, even the repeats? And that's another thing.

When is Congress going to get off its Democratic butt and pass some legislation forcing the networks to show less reruns? Know what I mean? And he commercials! The amount really gets to me, and it is a lucky thing I only watch Masterpiece Theatre or I would be slightly upset.

But let's face it, there's nothing good on television and I don't even own a set. I watch at a friend's house, or at a bar, and if you don't think drinks are expensive these days, go and order a Harvey Wallbanger and see. But everything is going up, and up and up. It gets me down, really. When is Congress going to get off its democratic rear and pass some legislation against inflation? They are all as crooked as the guys who frequent Herbies, you know the "sweetie-

pie" bar down in the city, and if it were up to me I'd get rid of the Electoral College first and foremost.

It just makes you sick to think about the politicians riding on all that hot air, and by the way, what is so freaking fantastic about sailing in a balloon, anyway? The cover of Newsweek? Come on, America, the press was formed to inform us, not pamper us. It really burns me up, you know?

Don't even talk about the Panama Canal. This whole world is going to the dogs, so why not let the Canal go? Carter is financed by Marxist homosexuals anyway, and he just does not impress me. What happened to heroes in the country? What happened to the musicians — and I mean those that played music, not this so-called new wave punk nonsense that is definitely the indication that the second coming has gone and went — and to the ball players? And how about those Cardinals? Have you ever seen a more pathetic ball club? The problem is, they're all making too much money and having to sweat enough for it. Like college professors, and I hope a few of them might read this letter and go out and get a real job.

When is Congress going to get off its collective posterior and really investigate the Welfare system? Why should I even bother going to work when I can live off money that I, the taxpayer, made going to work. It boggles the mind what people are up to these days.

And why is it we never hear about Chappaquiddick? Think about that the next time you have to pay property taxes and obey the 55 mph speed limit. Isn't it just amazing?

Carl M. Herrmann

### Calls for reinstatement of Dingwall to Garden

Dear Editor:

Shaw's Garden management is compounding its error of the arbitrary, autocratic dismissal of its chief horticulturist, Robert J. Dingwall by reverting to pseudo-righteous rhetoric. In a recent pep rally, attended by less than one third of its employees, the Garden's public affairs director, Susan Y. Flowers, stated in flowery terms that the controversy is ended.

Unless Garden Director Peter H. Raven can advance a better reason than he has to date for the summary discharge of Mr. Dingwall my guess is that the controversy is only beginning.

Reference has been made by the Board of Trustees to the will of Mr. Shaw, but I doubt very

much that Mr. Shaw would condone the method in which this matter is being handled. By not giving a specific reason for firing Mr. Dingwall, the Director is opening up a whole Pandora's Box of future management problems. One such problem could be legal action taken by Mr. Dingwall against Shaw's Garden.

When it comes to rhetoric it is to be hoped that Mr. Raven is familiar with that old adage of "It takes a big man to admit when he has made a mistake." Mr. Raven can best do this by restoring Mr. Dingwall to his former position, thus assuring the end to the controversy and to the future of the Garden.

Elmer N. Stuetzer

## CURRENT UNIVERSITY OF MISSOURI — ST. LOUIS

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Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Current office, room 8 Blue Metal Building.

# ASUM: A voice for Missouri students

"A Closer Look" will devote itself weekly to the analysis and investigation of issues of concern to UMSL students. Opinions expressed are those of the writer.

Earl Swift

Missouri is termed a backward state by some, perhaps for good reason. The state is one of few left with its legal age for the consumption of nonintoxicating liquor set at 21.

## a closer look

Until recently, 18-year-olds in Missouri did not have the right to contract; they could not sue or be sued. They could not consent to medical treatment and surgery. Only recently Missourians under the age of 21 obtained the right to marry without parental consent.

It would seem that laws in Missouri do not favor young people. The Associated Students of the University of Missouri (ASUM), a student organization on UM's Columbia campus, is attempting to change that.

Established in 1975 through a student referendum, the group's purposes are many. It promotes student involvement in the electoral process. It informs members of the legislature on subjects of student interest, and pushes for decisions that will positively affect students. It conducts polls and surveys to pool student opinion. It publishes a monthly tabloid, "The Mentor," which, according to the group, informs students of the issues and provides legislators with a perspective of student wants and needs.

ASUM's lobbying is conducted in two facets. One, the group presses for positive results in improving the status of students as students. Two, ASUM lobbies for improvements in the status of students as citizens.

Its promotion of student participation in the electoral process, perhaps its most visible activity, has been made evident by the group's voter registration drives and voter education services. Before elections, ASUM publishes booklets on registration, absentee voting, and candidate profiles. It works toward breaking down the barriers that prevent students from voting.

ASUM is funded through student activity fees. Each semester, \$1 per student goes to the group. This allocation can be discontinued if the student body at Columbia so wishes, for every two years a student referendum is taken to determine whether the group's services are still deemed worthy by students.

The organization is composed of a board of directors, full-time staff members, student advocates, and volunteers. The Board is made up of seven students, four of whom are elected by the legislative branch of the Missouri Student Association (MSA), the student government on the Columbia campus. The remaining three members of the board are ex-officio.

The board members according to the group, "determine ASUM's policy based on student surveys and opinion, hire staff, and approve the budget. The four staff members implement policy, run day-to-day operations and supervise the Student Legislative Advocacy Program. The full time staff members are all part-time students at UMC. The student advocates receive academic credit through the Political Science Department when interning with ASUM."

The name of the group is somewhat of a misnomer, however, for ASUM directly represents students only on the Columbia campus.

That may soon be changed. Now, the group is moving toward an expansion of its services to all four UM campuses.

"UMKC is not so supportive," said Hollandsworth. "A major misconception is that ASUM is a student government. We are not a student government, and we're by no means a replacement for student government."

The group, some feel, may encounter some difficulties with the proposed expansion. If the group establishes an office at each campus, a great number of additional staff persons will be needed. Staff positions are salaried, but the relative lack of students in tune with the issues at UMSL may pose problems.

There is also, as always with university-wide programs, the dilemma of true representation. The campuses of the UM system differ so dramatically that in May outgoing ASUM executive director Mitch Edelstein commented, "You talk to students on the different campuses and it's hard to believe that they are all University of Missouri students."

Hollandsworth doesn't feel that the variety in campuses will detract from ASUM's efforts. "Most issues that we deal with won't have any conflict on the four campuses because the issues we deal with are decided by the board of directors, and the directors would be selected from all four campuses," she said. "If there was an issue that raised conflict between the campuses, we probably wouldn't take a stand on it."

Paul Free, UMSL's student body president, feels that ASUM would be a valuable addition to the St. Louis campus. "I think it's a good thing," he said. "The students here have no lobby to which they're connected. This would be one."

"I think that it would be good for both the students represented and the students involved," said Free. "The students who work in Jeff City as interns get to both see government in action and get experience in their fields."

"The students who are members, I think, are getting much more than their \$1 they pay per semester in return, in just political awareness."

"I like the idea that it's funded by students, staffed by students, and run solely in the interest of students," Free said. "It's done a lot on the Columbia campus as far as increasing the percentage of registered voters there. It's a very high percentage in Columbia, one of the highest in the country, and it's directly attributable to the efforts of the ASUM."

Hollandsworth said that she hopes to meet with the student body presidents from each UM campus in September. "We'd like to expand this fall," she said, "and formally begin our operation as a state-wide organization this spring."



"We are working on expansion now," said Marla Hollandsworth, ASUM's executive director. "UMSL and Rolla are very interested, and very supportive of the expansion."

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# features

## Donovan plans ROTC career

Cheryl Keathley

"Everybody says they're better. The Navy is better than the Army, the Air Force is better than the Navy and everyone is better than the Marines."

Naturally the Air Force is the best, especially if you're talking to Cadet Major Cathy Donovan. As an UMSL senior majoring in social science, Donovan has been in ROTC since she was a sophomore. Being in the Air Force ROTC, however, is not what makes her so unique, but rather because she is the only woman in the junior-senior section.

It was when Donovan discovered she was eligible for a scholarship at Parks College that she became interested in the ROTC program. Unfortunately, her particular major limited her chances and she never received the scholarship—but a six week stay in California persuaded her to sign up.

According to Donovan, before joining the Air Force ROTC, everyone is required to attend a boot camp. All expenses are paid and each participant receives \$500 for attending. It was at the boot camp in California that Donovan learned the pros

and cons of what she would be getting into once she joined.

"During this time we learned how to march and run one and a half miles everyday. They kept us going from the minute we got up until we went to bed at night, but it was a lot of fun. We were also given the opportunity to fly a T-37, which is a two-seater plane. You went up with the pilot and could actually fly the plane yourself once up in the air," she said.

To Donovan, however, it isn't flying airplanes that interests her. "Airplanes are all the guys ever talk about but I know nothing about them," she said. Once she is on active duty, Donovan plans to stay on the ground and go into personnel or procurement, which involves setting up contract terms for the government.

Whatever field she chooses, however, Donovan has found that the Air Force offers many opportunities. "From it I've gained experience, education and the opportunity to travel," she said. She also claims the opportunities are greater if you are a woman—"You can't help but be noticed."

Donovan admits she was scared to death when she first

joined ROTC, but she stuck with it and managed to earn herself three ribbons in one year. She received them for scholastic achievements, leadership and a special award called the Reserve Officers Association Award. The title of Cadet Major which Donovan now holds, was based on how long she has been in ROTC, how hard she worked and how involved she was.

The detachment Donovan attends is located in Cahokia, Illinois and is part of St. Louis University. Approximately eight schools come together to form one group, with the largest enrollment coming from Parks College, who hold three-fourths of the membership. Everyone receives a monthly pay of \$100.

At the end of her senior year, Donovan will graduate with 133

credits, but only 121 will count. Her ROTC class is a three-credit hour course but does not count towards graduation. In addition to her ROTC commitments, she also carries a full class schedule and works in the UMSL library.

"A lot of kids signed up and didn't know what they were getting into, but I think it's worth it," she said about the program in general. Her parents encouraged her to think seriously about it, and to go ahead with it if that was what she wanted.

It is at home where Donovan has received the most teasing about being in the Air Force ROTC. "My uncles are always kidding me," she said. It's not because she is one of the few women who ventured to sign up, but it is due to the fact that her uncles were in the Navy. Donovan finds the family rivalry between the various service branches inescapable.



IN UNIFORM: Cathy Donovan, an Air Force ROTC student at UMSL wears her full uniform (Photo by Dan Swanger).

## Greeks recruit new members

Linda Tate

While most fraternities at UMSL have been rushing all summer, sororities and some co-ed fraternities are just getting ready to rush. Each organization has its own way of finding new members and its own system of pledging.

According to Jerry Stoddard, president of the UMSL Panhellenic Association, the three sororities which belong to the Panhellenic Association, Alpha Xi Delta, Delta Zeta, and Zeta Tau Alpha, get most of their new members during Formal Rush. This rush, which occurs from September 10-17, is made up of a series of parties given by each sorority.

Formal Rush begins on Sunday with a formal program called the General Assembly, in the J. C. Penney auditorium. All UMSL women who are interested in joining a sorority are invited to this meeting. The rush

ends the following Sunday with the last parties given by individual sororities.


As Stoddard explained, after the formal meeting on the first Sunday, each sorority has a party at which prospective members can learn more about each sorority and its background. During the rest of the week, each sorority holds another party. The prospective member must attend at least one party given by every sorority to be eligible for membership in one of them.

According to Rick Blanton, student activities director, this is done so that, "each prospective member is exposed to each organization in its own environment."

After the parties during the week, a prospective member must receive an invitation to the third party given by a sorority.

"These parties are usually held in the sorority's house and

[See "Greeks," page 7]



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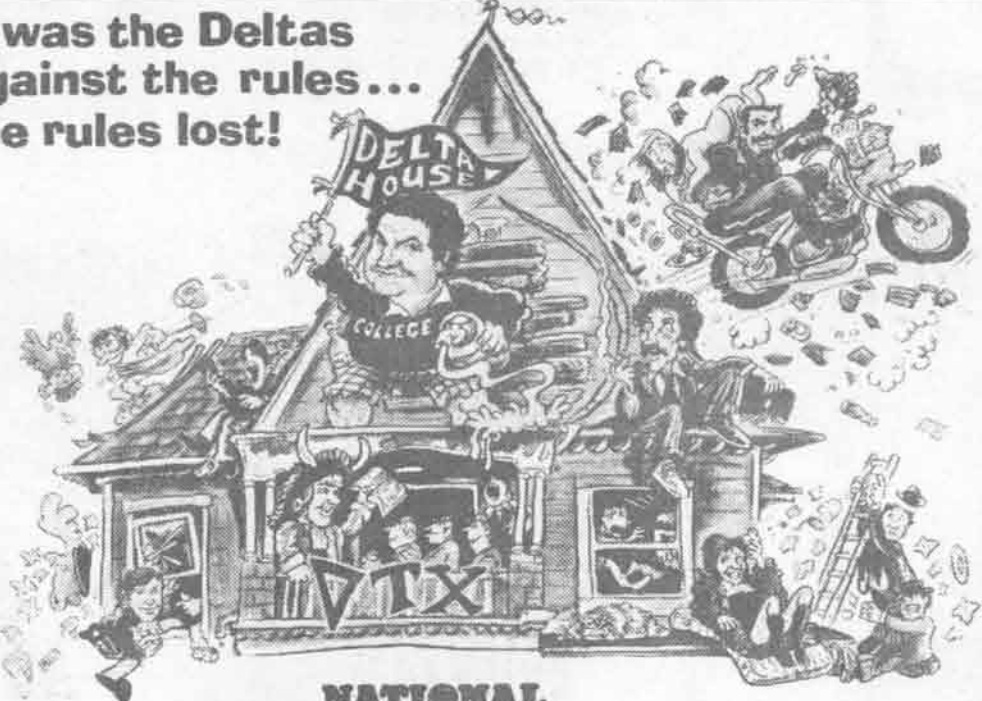
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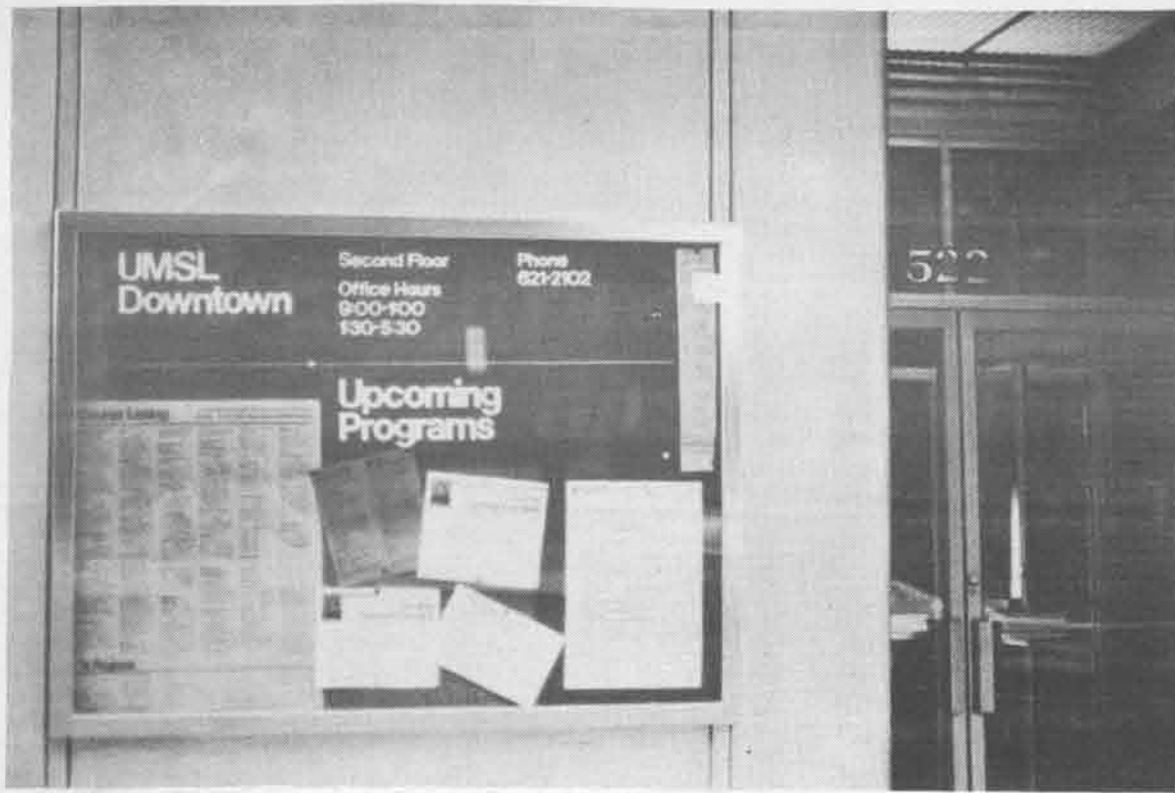
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**DOWNTOWN CLASS:** Urban students can enroll in various courses near home offered by UMSL Downtown (Photo by Dale Nelson).

## Classes offered downtown

**Don Kunstel**

A job hunter's workshop, assertiveness training course and financial management classes are just a few of the courses UMSL Downtown offers.

UMSL Downtown, located in the Travelers Building at 522 Olive, offers both credit and non-credit programs. The campus holds day and evening classes.

According to Dianne Zobel, secretary and receptionist for UMSL Downtown, there were two reasons why it was conceived almost two years ago.

"It was designed to bring a

general education program to the urban community and to offer classes for people who have transportation or time difficulties," she said.

UMSL Downtown offers basically the same courses in business and the same instructors that the UMSL campus provides. "It's important to make available to the city, especially the downtown area, all the courses that are available to the public outside the city," Zobel said.

She pointed out that courses like "How to Cope with Stress" are very helpful to the businessperson or the housewife who is

interested in returning to school again. "We have a variety of classes in not only business but in discovery courses such as management and professional development," she said.

The tuition at UMSL Downtown is the same as the UMSL campus. The food service, however, differs considerably. Most mid-day business courses offer restaurant meals included on the course tab. Other services include counseling from the Women's Study program and free summer noon lectures.

For more information call 621-2102.

## Greeks

from page 6

by this time, most girls know which sorority they would like to belong to," said Stoddard.

The following Monday morning, prospective members cast their "bids" to each sorority in Blanton's office. According to Stoddard, a prospective member may either commit "suicide", that is list only one sorority that she would like to belong to or she may number the sororities in the order in which she would prefer membership.

When a student is accepted by a sorority, she goes through several months of learning such things as national sorority history and the rules and laws of her own chapter. In January, new girls are initiated and they become active members.

Stoddard believes that more girls are added to the sororities at this time because the Rush is formal instead of informal.

She explained, "With something structured like Formal Rush, you can plan a lot more activities and parties. There's a better chance that more girls will come than if it were scattered out over the summer."

While sorority rushing is formal and structured, fraternity rushing is just the opposite.

According to Blanton, "fraternities begin rushing as soon as

they learn a new student is coming to UMSL." Their rushing does not come to an end until late September, when the formal pledging ceremonies are held.

John Dudash, UMSL president of Sigma Tau Gamma, said, "We rush all summer, holding social and athletic events such as parties and football practices."

Other fraternities such as Alpha Phi Omega (APO), which is co-ed, do not begin rushing until the beginning of the fall semester. Their activities are similar to other fraternities and sororities, in that parties and other activities are held to attract new members.

According to Jim Day, UMSL president of APO, new members of APO have a pledge period of only six weeks. "When someone wants to pledge our fraternity they complete a service requirement, since our emphasis is on service. They must learn the Greek alphabet and the history of the national fraternity and our chapter also," he said.

The Greek organizations on campus have different ways of rushing and pledging new members, but all agree that it is not too late for anyone, new student or old, to contact them about joining.

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# Archaeology expedition explores Weldon Springs

Mary Bagley

In recent months there has been much speculation on what the University of Missouri will do with the Weldon Spring tract of land it owns. The archeology field study program at UMSL, however, has found a use for it.

According to Mark Aldenderfer, assistant research professor of anthropology, the Weldon Spring tract was found to be extremely rich in artifacts of the Late Woodlands American Indian culture. Last summer, the field study program decided to excavate it.

"Field study programs have gained popularity throughout the country, which is why UMSL began theirs last year," said Aldenderfer.

The field study program, officially known as Anthropology 329, was offered to summer school students for ten hours of credit. The work was done in pits and open fields for as long as eight to ten hours a day, five days a week.

According to Sally Downs, an UMSL student enrolled in the program, the archeology work was a rewarding experience. Downs is one of three students who took the program to gain experience in working with metric measurements. She plans to go to Israel next summer to excavate ancient ruins outside of Jerusalem. This will be a project

sponsored by UMSL, the Israeli government, and according to Downs, a grant may be given by National Geographic Magazine.

"The course was a lot of fun," said Downs. "We hated to see it end, and when it did, we missed each other. So, we decided to have reunion parties. Considering what we had to work with and the number of us involved, which was fourteen, I think we did a fairly good job."

Don Haas, a graduate student from the University of Missouri, Columbia, was the field supervisor. The students worked with a transit, which is a surveying instrument, and they opened seven two by two meter pits, which they later expanded.

Aldenderfer estimated that thousands of pieces of pottery, projectile points or arrowheads, and pieces of stone used for tools were found. These discoveries were taken back to UMSL to be examined in the anthropology lab and be used in classes during the fall semester.

Excavated cultures in the Weldon Spring area date as far back as 800 AD. The oldest artifact found by the students was a figure that dated back to 1200 AD.

"What we try to do is reconstruct how a culture existed," said Aldenderfer. "This project was an important piece of research. It is one of the first sites

to be excavated in the St. Louis area on this side of the Mississippi."

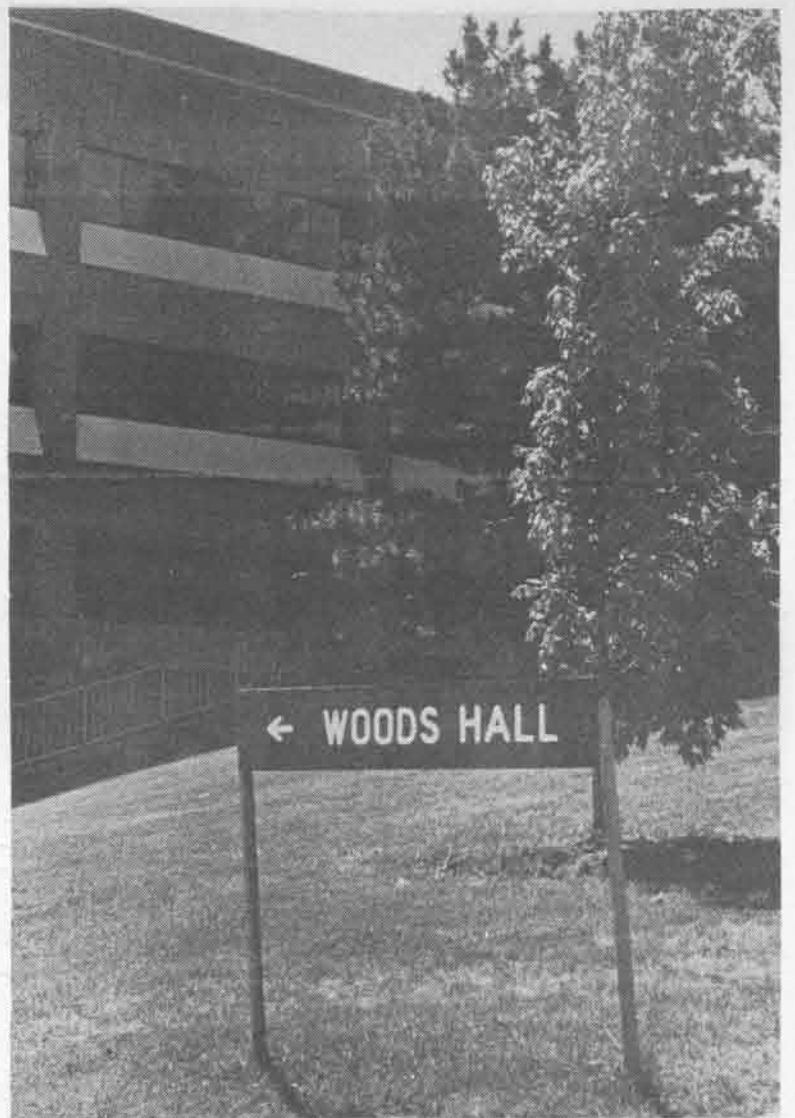
The field study program did not go unnoticed by the community. Both Channel 2 and the "St. Louis Post-Dispatch" interviewed the students at the site.

Also included as a part of the dig was a course in ethnobotany taught by Robert Bird, a research consultant at the Missouri Botanical Gardens. The field study ran from May 5 through July 7 and students received grades for their work. According to Aldenderfer, no one received less than a "B."

"The students were graded on performance. They mainly took the course because they like the work and thus made a good effort," said Aldenderfer.

The sociology, anthropology and social work department sponsored this course for the second year. Last year, the field study was held in Saline County, Missouri. It was taught by Van Reidhead, assistant professor of anthropology.

According to Aldenderfer, the archeological field study was intended to teach students to do all the things archeologists do. "Excavation, field photography, mapping techniques and archeological surveys were some of the skills taught," said Aldenderfer. "I feel the field study program was a success."



THISAWAY: New sign points out the way to the Administration Building [Photo by Dale Nelson].



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# around umsl

september 7 - 14

## thursday

**DEMONSTRATION:** Hewlett-Packard calculator demonstrators will be in the University Center Bookstore from 11 am to 2 pm and again from 5:30 pm to 7:30 pm. A 10 per cent discount will be given on all calculators purchased at this time.

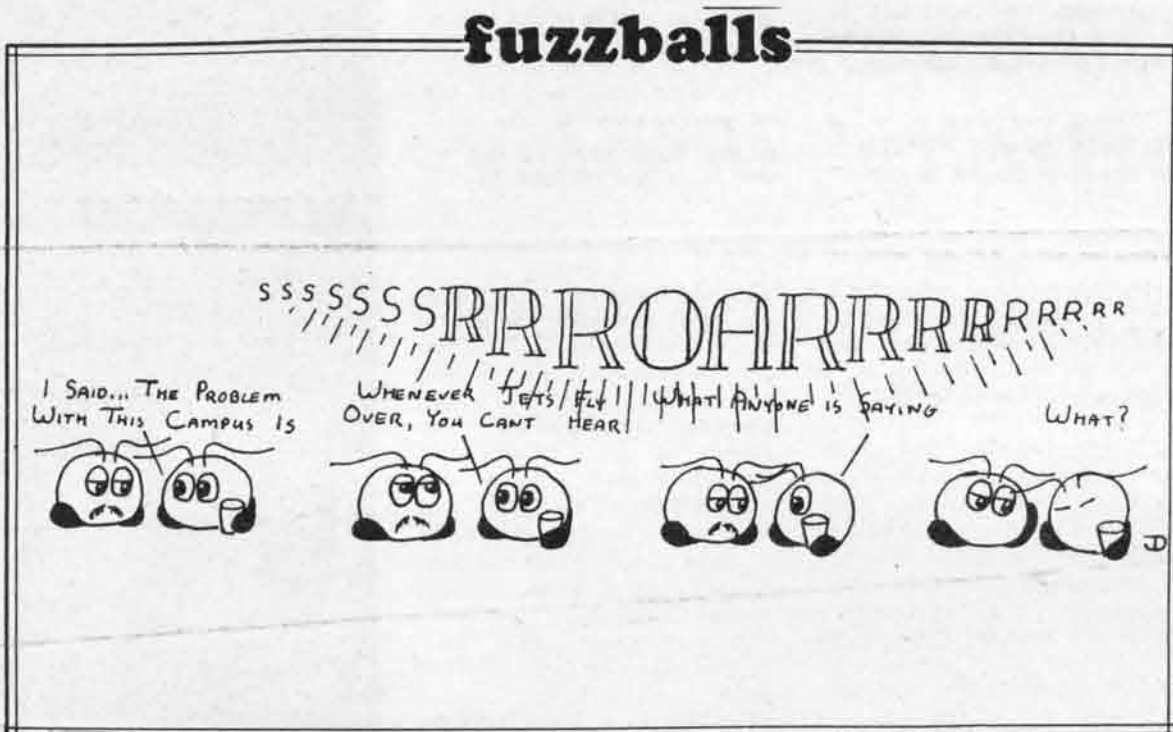
**GALLERY 210:** Joyce Cutler Shaw's "Word Portraits and Graphic Theater" will be on display in room 210 Lucas Hall from 9 am to 5 pm Thursday and Friday and from 9 am to 9 pm Monday through Thursday.

## friday

**UNDERGRADUATES:** Last day an undergraduate may enter a course for credit.

**MEETING:** The Coordinating Board on Higher Education will meet at 9 am in 125 J.C. Penney.

**MEETING:** The Accounting Club Get Acquainted Meeting will meet at 12:30 pm in 222 J.C. Penney.



**DANCE:** Epsilon Beta Gamma will hold a dance from 8:30 pm to 12:30 am in the Snack Bar. UMSL ID is required.

**FILM:** "Slapshot" will be shown in 200 Lucas Hall at 8 pm. Admission is \$1 with an UMSL

**ID.**  
**sunday**

**RUSH:** Formal Sorority Rush begins at 1 pm in the J.C. Penney lobby.

## tuesday

**MEETING:** There will be a meeting at 3 pm in room 219 Mark Twain Bldg. for anyone interested in being on intercollegiate wrestling team.

**MEETING:** The UMSL faculty will meet at 3:15 pm in the J. C. Penney auditorium.

**BOOKS:** Last day to return books for Fall '78 at the bookstore.

**MATURE STUDENTS:** The Mature Students Support Group will meet at 1:40 pm in the Somens Center, 107A Benton Hall.

## wednesday

**MEETING:** The Math Club will meet at 11:40 am to 12:30 pm and 1 pm to 2 pm in room 532 Clark Hall. Refreshments will be served. Everyone in

**MATURE STUDENTS:** The Mature Students Support Group will meet at 12:40 pm in the Women's Center, 107A Benton Hall.

## thursday

**ORIENTATION:** Career Planning and Placement orientation from 12:15 pm to 1 pm in 118 SSB.

## COLLEGIALITY



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## classifieds

**THE NEW STUDENT RECORD BOOK:** Sponsored by Pi Kappa Alpha Fraternity should be picked up in the University Center Lobby from August 31 thru September 8, 9:00 to 1:30.

Anyone interested in working on UMSL's yearbook, Graduate Record, contact Mary Bagley at 453-5104 or 878-9270.

Pi Kappa Alpha is sponsoring a ski trip to Vail, Colorado from Jan. 7 to 14. For more information contact Bob at 867-8182 or Dan at 878-9286.

**YOUTH BOOK SALE:** Terrific bargains, all subject areas. Text books galore at lower than bargain prices. Also foreign language, paperbacks, and records. JCCA, 11001 Schuetz Road, Creve Couer. Thursday, Sept. 7, 6-10. Admission - 50 cents single, \$1 per family. Free admission on Sept. 8, 10-5; Sept. 9, 1-5; Sept. 10, 1-5; and Sept. 11, 10-8.

**DULL WORK, HIGH PAY:** Distribute our advertising materials in and around campus, 4-25 hours per week. Absolutely no selling. Choose your own hours, must be able to work without supervision. Your earnings are based upon the amount materials you distribute: average earnings of our 310 campus reps is \$4.65 an hour. Further details provided in our Introductory Packet. American Passage, 708 Warren Avenue, N. Seattle, WA 98109. (206) 282-8111.

Applications are now available at the information desk (lobby-U. Center), Central Council Office (253A U. Center), and Library for New Student Representatives. The deadline is 5:00 pm. Sept. 14. Voting will be held Sept. 26 and 27.

Interested in joining Watermark, the multimedia magazine which features poetry, short stories, photography, etc? Contact Annette Barsellotti at 428-1389. Staff is needed.

**VOLUNTEERS:** Healthy male volunteers (ages 19-32) needed for drug study. Four sessions of three hours each. Blood samples will be drawn during each session. Reimbursement \$25 per session. For further information call 644-8788.

**WANTED:** Visiting Professor desires room or apartment for Tuesday, Wednesday, and Thursday nights during school year. Must be within walking distance of UMSL. Contact David R. Day at 453-5851.

**HELP WANTED:** Need 2 or 3 readers for blind students. Call Mrs. Miner at 453-5211 if interested.

Central Council is looking for students interested in becoming involved in campus governance. Hours are short, pay is great and you get to choose the area you want to become involved in. For more information call us at

453-5104 or drop by room 253A of the University Center.

The Central Council Grievance committee will hold an Open Forum on Thursday, Sept. 14 from 10 am to 1 pm in room 156 of the University Center. If you've got a gripe or just want to know what Council's about—be there!!!

**WANTED:** Students to serve on the following Central Council Committees: Administrative, Course Evaluation, Curriculum, Grievance, Housing Referral, Publicity. Interested students may apply in 253A U. Center or call 453-5104.

**MATURE STUDENTS:** Want to get together, meet each other, learn your way around UMSL, discuss common problems? Come by Tues. or Wed. for mature students support groups. Meetings weekly, Tues. 1:40 pm, Wed. 12:40 pm, 107A Benton Hall, Women's Center.

Are you a student knowledgeable in your chosen field? Do you have a flair for working with people? If so, then you're the type of individual needed to tutor college level students.

The Tutorial Lab is currently seeking qualified students (approved by their respective departments) to work as tutors for the Fall 78 and Winter 79 school year. As a tutor for the Tutorial Lab, your work schedule is formulated around your class schedule and you receive payment for services rendered.

If you are really interested in finding out how much you have learned, then tutorials is just your kind of place. For further information, contact S. Ivory Travis in 502 Tower or call 453-5196.

"All subject areas are needed."

**SWAP MEET:** Antique Car Display, Swap Meet, and Flea Market, Sept. 10, Levitz Furniture, Lindbergh & I-270. Sponsor: Model A Restorer's Club. For more information call 524-5878.

# fine arts

## Gallery 210 opens with "Word Portraits" display

Suanne Goldman

The work of graphic artist, Joyce Cutler Shaw, is as dynamic and boldly individual as her inquiring view of today's society.

Through September 27, UMSL's Gallery 210 will feature Shaw's oeuvre in an exhibition entitled, "Joyce Cutler Shaw: Word Portraits and Graphic Theater."

Gallery 210 is located in room 210 Lucas Hall and is open 9 am-9 pm, Monday-Thursday and 9 am-5 pm, Friday.

Sylvia Walters, UMSL's fine arts department chairperson is directing the exhibition.

Last August, the artist came to UMSL in order to supervise the installation of her work and to

attend a reception in her honor. During her brief visit, Shaw offered interesting insights relating to both the origin and the development of her work; and also, to what she hopes to accomplish through creative expression.

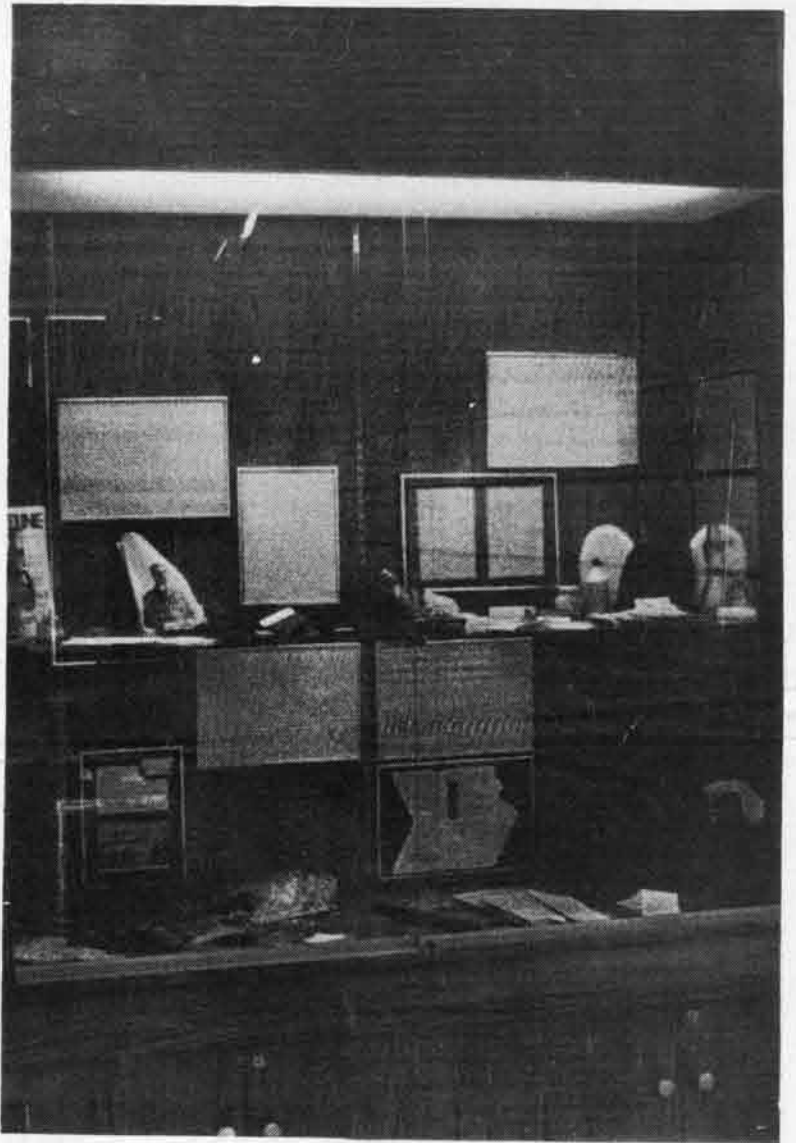
Shaw, a native New Yorker, is now a professor of art at San Diego University. Although her education was primarily in English, she has "always been interested in art," which at one time, was merely a secondary interest. Now art has become not only a profession for the vivacious Shaw, but also a means by which she can express her views of society.

The artist's means of expressions is an art form that she describes as a "Name Poem."

For the uninitiated, a "Name Poem" is described by the gracious Shaw as an "autobiography of myself; and impended in the 'persons' of the poems are the concerns and experiences of my life." This particular showing at UMSL exhibits one hundred and sixty "Name Poems." It includes "Name Poems" that are a part of a larger unfinished artwork entitled, "2000: A Selected Population," and those of eight special "Name Poem" personalities with whom Shaw closely associates with on a subjective level.

Visually at a slight distance, "Name Poems" appear as rhythmic, flowing abstract patterns which vary both in tonal

[See "Gallery 210" page 12]



SHOWCASE OF TALENT: This display is a part of the current Gallery 210 exhibition, "Joyce Cutler Shaw: Word Portraits and Graphic Theater." (Photo by Dan Swanger).

## KWMU marks fifth year on air

Mary Kleiber

This year marks the fifth anniversary of broadcasting for UMSL's radio station KWMU located on 91 FM. Its first broadcast aired on June 2, 1972 and they have been growing ever since.

KWMU is primarily a classical music station. Their format also includes public affairs and cultural information.

One main contributor to the programming heard on KWMU is the National Public Radio Network (NPR). This organization is comparable to the support Channel 9 receives from the Public Broadcast System (PBS). For example, NPR is responsible for the "Jazz Alive Show" aired 8 pm on Fridays and "Toscanini

The Man Behind The Legend" heard every Saturday at 2 pm. KWMU also is affiliated with other broadcasting associations but only through the talents and hard work of the staff do these shows successfully run on the air.

The staff that operates KWMU are made up of two groups: a professional staff on the air twenty-four hours daily and the student staff, from 11 pm Friday to 7 am Saturday, 1 am to 6 am Sunday and midnight to 6 am Monday. The Acting General Manager of the professional staff is Barbara Pierce, who has been associated with KWMU on and off since 1973. "This is a temporary position because the University is busy trying to effectively fill

permanent positions for the station," Pierce said. Two recent additions to the staff have been Sam Caputa as chief Engineer and Peter Carroll as classical music engineer.

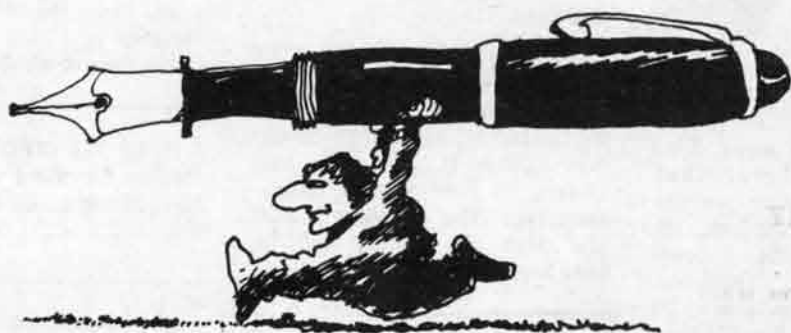
Bill Bunkers heads the student staff operation with the help of

[See "KWMU" page 13]

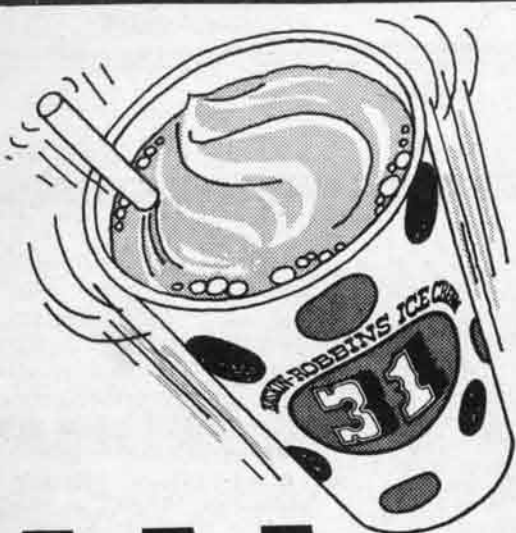
## HELP WANTED

### Student artist needed in the programming office.

Duties: Design of advertisements for campus programs.  
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 Hours: Vary, 10-20 hours per week.  
 Salary Range: \$3.15-\$3.55 hr.  
 Based on training and experience.



Apply in person: Programming Office, 262 Univ. Center, not later than September 15th. 8 a.m. - 5 p.m.



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## French film series now showing at Art Museum

A series of nine films created by French film innovators has been scheduled by the St. Louis Art Museum. The films, which are free, begin September 8 and continue through October 6. These personal film visions of famous directors augment and enhance the current "Monet at Giverny" exhibition. The films are highly romantic in content and impressionistic in style.

The first film, which is to be shown Friday, September 8 at 9 p.m., is "Les Enfants Du Paradis" ("The Children of Paradise"). This acknowledged masterpiece portrays theatre and street people of 19th century Paris as their two worlds, the stage and "real life" merge into one.

Sunday, September 10 at 1 and 3 p.m., Rene Clair's "Le Silence Est d'Or" ("Silence is Golden") features Maurice Chevalier as a middle aged lover who loses his sweetheart to a younger man. Instead of the

usual subtitles, Chevalier translates as the action takes place.

Friday, September 15, at 7 and 9:30 p.m. two short films based on stories by Guy De Maupassant are offered. The first, "Une Partie Du Compagne" ("A Day in the Country"), is a jewel of impressionistic film making. The director, Jean Renoir, made this film as a personal tribute to his father, the impressionist painter. The companion film, "Le Plaisir" ("The Pleasure"), is Max Ophul's three stories of pleasure, old age, purity and marriage.

"French Cancan", Jean Renoir's musical about the Moulin-Rouge, will be screened Sunday, September 17, at 1 and 3 p.m.

Friday, September 22, at 7 and 9 p.m., the beautiful film "Le Grande Meaulines" ("The Wanderer"), directed by Jean-Gabriel Albicocco, will be shown. This haunting story of love

glimpsed once, lost and searched for, in an impressionist's canvas come to life.

"Jules Et Jim," Francois Truffaut's famous love triangle, will be viewed on Sunday, September 24, at 1 and 3 p.m.

On Friday, September 29, at 7 and 9 p.m., "Caspue d'Or" ("The Golden Helmet"), Jacques Becker's tragic story of a woman of the streets, will be shown.

The last film in this series will be screened on Sunday, October 1, at 1 and 3 p.m. "Les Boucles D'Oriettes De Madame De..." ("The Earrings of Madame De...") is the story of marital infidelity and ensuing death, in which Charles Boyer stars. The scenery and costumes beautifully evoke turn-of-the-century France.

A final film to be shown Friday, October 6, at 7 and 9 p.m., is a documentary entitled "Paris 1900". Some remarkable footage of this early film documents Claude Monet at work.



WEEKEND FILM: Paul Newman stars in the movie "Slap Shot," which is about an aging player-coach and the antics of his third-rate team.

## "Slap Shot" to be shown

Debbie Tannenbaum

UMSL's weekend movie this Friday night is "Slap Shot," George Roy Hill's unruly, funny comedy about the age old contest between good and evil and clean vs. dirty. Dirty wins.

"Slap Shot" shows the desperate efforts of an aging player-coach (Paul Newman) to produce a winning team. He convinces his slumping squad to play mean and ugly.

The locker room language is cruel and vindictive. Be forewarned. Teammates casually call each other and opponents names

that still are not heard on TV nor can be printed. Perhaps, as "MS" points out, "Slap Shot" reflects "The language of the 1970's street macho, which reduces anything that threatens ideal maleness to homosexual or female."

One more point: "Slap Shot" deliberately fails to redeem the violent impulses of the men and women as Sylvester Stallone did in "Rocky." So don't expect to feel good after this film, just thoughtful.

"Slap Shot" will be shown at 8 p.m. in 200 Lucas Hall for \$1 with UMSL ID.

## New Students CENTRAL COUNCIL WANTS YOU!



Applications are now available for New Student Rep. Elections.

Pick yours up at the Info. Desk, 253A University Center, or the Library.

Deadline for applicants is 5pm, Sept. 14th.

Elections will be held Sept. 26th and 27th.

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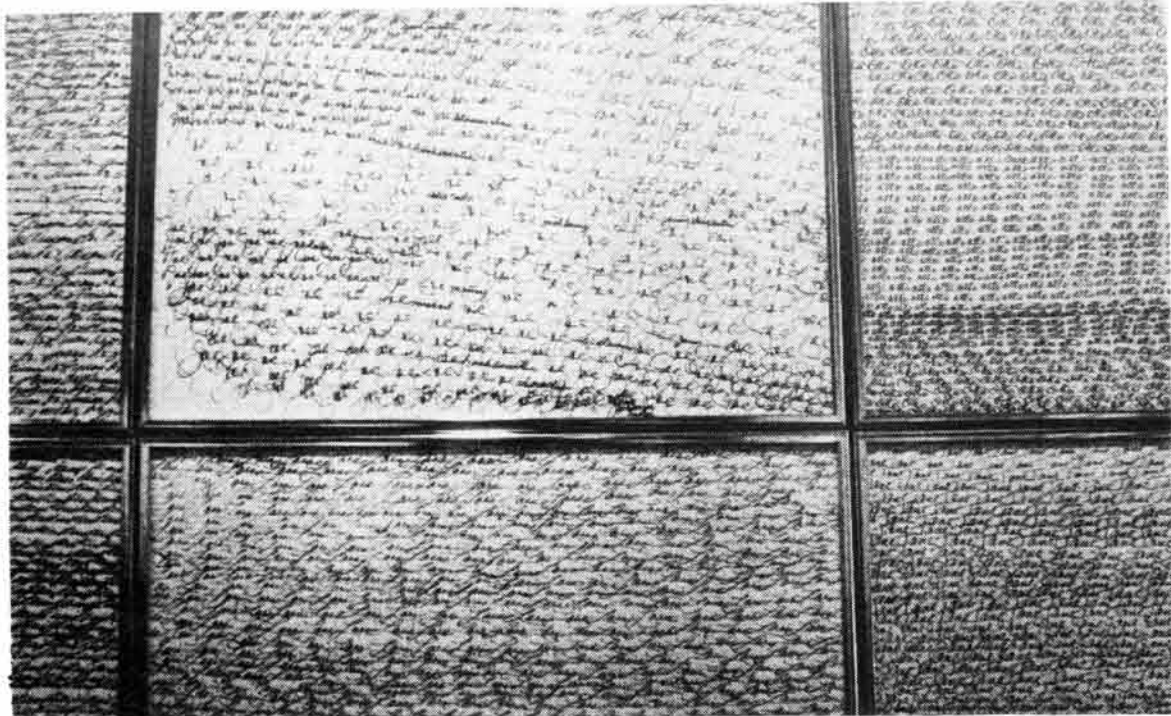
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**classified ad'** (klas' ə fied' ad), noun 1. a brief advertisement, as in newspaper or magazine, typically one column wide, that offers or requests jobs, messages,

items for sale, etc. Also called CURRENT CLASSIFIEDS, as in free to UMSL students, and \$2.50 to others, (come to 8 Blue Metal Building).

**class less** (klas lis), adj. 1. wearing sneakers when you are the best man.



**GRAFFITI:** This "handwriting" piece is also on display at the Shaw exhibition. [Photo by Dan Swanger].

# Gallery 210

from page 10

intensity and in placement. Actually, Shaw creates the drawings by repeatedly writing a name with a particular writing style. Each writing style supposedly fits the personality type she associates with each name.

Shaw generally works in india ink and pen, although some of her drawings are done with either brush or pencil.

Shaw's selection of writing names as an art form, that is, as "graphic portraits," developed through an interest in graphology (handwriting analysis) and in a belief: "I also had a fantasy that one word could say everything."

Her "fantasy" concurs with one of graphology's major tenets. According to graphologists, an individual's signature is a "self-portrait" of how he wishes to appear in society. Shaw takes this thought a step further; the "signatures" in her Name Poems represent much more than an appearance. She stated that, "In a sense, the lives in this show are culture creatures who are dealing with the concerns and problems of society; how to lead an interesting life."

Shaw firmly believes that "we should live the most exciting, interesting lives possible, and we should not limit ourselves." In order to prevent limitation, she feels that an individual should be skeptical, and question the state of their life. As an example of individual submission to group opinion, Ms Shaw succinctly pointed out that "Television has made us consumers, but have we asked why? We should develop critical attitudes, attributes of creativity, independent judgment, the ability to explore alternate possibilities, the ability not to accept authoritative statements, and a willingness to create new things."

Not only as a graphic artist, but also as a sculptress and a developer of a television program on art, Joyce Cutler Shaw hopes "to provoke society," and to force us to "question our choices" through what she feels is "the last stronghold of creativity—art."

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TABLEGAMERS  
453-5725**

## Weekday movies free to all

"Screen Heroes and Heroines" is the theme for the fall semester free film series presented by UMMSL.

The films, which explore masculine and feminine images in the movies, span the time period from the 1919 production of "Male and Female" featuring Gloria Swanson to the 1949 production of "She Wore a Yellow Ribbon" starring John Wayne.

Following the September 5 showing, the films will be presented on Monday and Tuesday each week at 8:15 pm in the J.C. Penney Auditorium. The series concludes on December 5. The films are sponsored by the University Program Board and the public is invited.

Other notable films to be shown in the series include "Casablanca", "It Happened One Night" and "Public Enemy."

Recorded synopses of each week's movies may be heard by calling (453)-5865. The 1978 schedule follows:

Sept. 5, Way Down East (1920); Sept. 11, Blood and Sand (1922); Sept. 12, Male and Female (1919); Sept. 18, The Mark of Zorro (1920); Sept. 19, Sparrows (1926); Sept. 25, Public Enemy (1931); Sept. 26, Jezebel (1938);

October 2, Grand Hotel (1932); Oct. 3, Captain Blood (1938); Oct. 9, The Little Colonel (1935); Oct. 10, The Women (1939); Oct. 16, She Done Him Wrong (1933); Oct. 17, Flying Down to Rio (1933); Oct. 23, Platinum Blonde (1931); Oct. 24, It Happened One Night (1934); Oct. 30, Twentieth Century (1934); Oct. 31, Mr. Smith Goes to Washington (1939);

November 6, Sergeant York (1941); Nov. 7, The Postman Always Rings Twice (1946); Nov. 13, Woman of the Year (1942); Nov. 14, Casablanca (1942); Nov. 20, The Lady From Shanghai (1948); Nov. 21, One Touch of Venus (1948); Nov. 27, Mrs. Miniver (1942); Nov. 28, Pin-Up Girl (1944);

Dec. 4, Mildred Pierce (1945); Dec. 5, She Wore a Yellow Ribbon (1949).

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Join this distinguished looking group of KWMU Student Staffers in an effort to provide St. Louis with quality radio programming.



Come one! Come all!  
KWMU Student Staff  
to the **General Staff Meeting**

Wednesday, September 13th  
at 7:30 pm  
in room 126 J.C. Penney

Positions available in News, Production, Promotion, Music & Announcing

## Outstanding performers highlight fifteenth year

In celebration of its 15th anniversary, UMSL has scheduled four outstanding musical performances as part of the 1978-79 Performing Art Series.

The schedule, termed a "musical gift to St. Louis" by Everett Walters, vice chancellor for community affairs, includes performances by the Canadian Brass Quintet; "Serenade," an evening of operetta; pianist Russell Sherman; and the Italian chamber ensemble, "I Musici."

The opening performance, on September 23, marks the first St. Louis appearance of the Canadian Brass Quintet. The group, known as the "Marx Brothers of Brass," inject humor into an otherwise serious performance that ranges from Beach to "Basin Street Blues." The ensemble of superior instrumentalists includes Frederic Mills and Ronald Romm, trumpet; Graeme Page, French horn; Eugene Watts, trombone; and Charles Daellenbach, tuba.

"Serenade," a company of 11, will present a cavalcade of selections from such popular operettas as the "Merry Widow," "Student Prince" and "Desert Song." The company features eight talented vocal artists, stunningly costumed, accompanied by piano, harp and viola. The performance is scheduled for October 11.

Pianist Russell Sherman will appear in concert on Nov. 3. He has performed at New York's Metropolitan Museum, Chicago's Orchestra Hall as part of the Allied Arts Piano Series and this year will make his recital debuts in Paris and London. In reviewing his Chicago perfor-

mance, Robert C. Marsh of the "Chicago Sun Times" said, "The opportunity to encounter Sherman in live performance was one to appreciate. Celebrated as a teacher, distinguished for his contributions to contemporary music, he has a superlative virtuoso technique, but, more important, he has a clear vision of how music functions as a major form of art."

In addition to his concert schedule, Sherman has spent a good portion of his career teaching, and from 1967 to 1973 he was chairman of piano at the New England Conservatory of Music. He has also received critical acclaim for his recent Vanguard recording of the works of Liszt.

The first three performances are scheduled for the J.C. Penney Auditorium on the UMSL campus, with curtain time at 8:30 pm.

The performance by I Musici at 8:30 pm on Nov. 15 will be at Powell Symphony Hall. The Italian chamber ensemble features violinist Pina Carmirelli as soloist. Miss Carmirelli has appeared with leading European orchestras, including the Berlin and Vienna Philharmonics. In North America she has appeared at Carnegie Hall, the Kennedy Center, and has been featured with the Washington Theatre Chamber Players. She was acclaimed in the New York Times as "every bit as distinguished an artist as her colleague, Rudolf Serkin." I Musici is composed of six violins, two violas, two cellos, a double bass, a continuo and a harpsichord.

For ticket information, call (453)-5294.

## Music Department Cultural Schedule

Oct. 6-8	Opera Workshop Performances, Education Auditorium Friday and Saturday—8 pm, Sunday—3 pm	Nov. 21	University Orchestra 3 pm, Mark Twain Bldg.
Oct. 29	Chamber Orchestra & Wind Ensemble 8 pm, Education Auditorium	Dec. 1	Faculty Recital: Rex Matzke, Saxophone 8 pm, J.C. Penney Auditorium
Nov. 12	Faculty Recital: Ronald Arnatt, organ 4:45 pm, Christ Church Cathedral	Dec. 3	University Chorus 8 pm, Education Auditorium
Nov. 19	Symphonic Band 8 pm, Mark Twain Bldg.	Dec. 7	Jazz Ensemble 8 pm, J.C. Penney Auditorium
		Dec. 10	University Singers 4:45 pm, Christ Church Cathedral

## KWMU

from page 10

fellow students. This is an excellent way for the students to get first hand experience in the radio field. All together, the staff sees to it that KWMU carries such programs as both the St. Louis and Chicago Symphonies and regulars like "Adventures in Good Music" heard 9:05 am Monday thru Friday make the air.

KWMU is a non-profit organization owned and operated by the University. Their main means of funding besides that of UMSL, is through Studio Set memberships and donations. Studio Set is a supportive organization of people interested in the continuation of KWMU.

One of the station's highlights this fall will be two simulcasts broadcast on KWMU and Chan-

nel nine. The purpose of this is to give the audience the chance to see the music played to tv and also have the benefit of hearing the sound from your stereo. The first simulcast will be September 20 at 7:30 pm and will feature the New York Phil-

harmonic. "Othello" live from the stage of the Metropolitan Opera will be the second simulcast Sept. 27 at 7 pm.

The continuation and growth of the station depends a lot on the support of its listeners. Tune in to 91.

## Student Staff plans variety

Dan Flanakin

Every week, from 11 pm Friday to 7 am Saturday, the KWMU student staff presents "Fusion 91," which features a different artist every week.

Eumir Deodato will be featured on Sept. 8, Jan Hammer on Sept. 15, Maynard Ferguson on Sept. 22, and Lenny White on Sept. 29.

The Student Staff also fea-

tures a series entitled "Artist of the Week," on Sundays from 1 to 2 am. Santana will be featured on Sept. 3, George Harrison on Sept. 10, Mott the Hoople on Sept. 17, and Genesis on Sept. 24.

The Student Staff is on the air from 11 pm Friday to 7 am Saturday, from 1 to 6 am Sunday, and from 11 pm Sunday to 6 am Monday.

## Company to hold auditions

The Theatre Project Company, the new theatre in Union Station, will hold auditions for its 1978-1979 season of Friday evening, September 22 and Saturday afternoon, September 23. Call-backs are scheduled for Sunday afternoon, September 24.

The shows being cast are: "The Hostage" by Brendan Behan, opening on November

10; "Robin Hood," opening on December 3; "A Day in the Death of Joe Egg" by Peter Nichols, opening on January 12; "Waiting for Godot" by Samuel Beckett, opening on February 9; "Orpheus Descending" by Tennessee Williams, opening on March 16; "God" by Woody Allen and "Sexual Perversity in Chicago" by David Mamet, both opening on April 13.

All roles being cast are for adults. Two two-minute prepared pieces will be required. Those wishing to audition should call 621-1336 during regular business hours, after September 15, for an appointment.

The Theatre Project Company auditions will be held in the theatre in Union Station located just east of the Grand Hall. They are open to the public.

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September 10 — 17

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# sports

## Rivermen battle SLU for St. Louis Cup



**SOCCKER:** The team's head back to their respective sides in the Alumni victory over the current UMSL team. The Rivermen will play SLU Friday night at Francis Field [Photo by Dan Swanger].

**Michael Collins**

As the Rivermen begin their eleventh season of soccer at UMSL, the upcoming campaign could be the toughest challenge for 11-year coach Don Dallas' soccer team.

Last year the Rivermen posted a 9-5-1 record, but lost six starters from the team.

This year the team will have a challenge as Dallas explains, "This year's schedule will be the toughest in the team's existence."

The season begins for the Rivermen Friday night when they battle the always tough St. Louis University Billikens at Francis Field at 7:30 in the annual St. Louis Cup Game.

After the Billiken game, the Rivermen will host Benedictine College on September 10 and then face what should be their toughest competition in Eastern Illinois University.

Coach Dallas says, "Eastern Illinois won the Division II championship last year and they have ten people returning from last year."

The Rivermen face EIU in Charleston, Illinois on Sept. 16.

If the Rivermen are to contend as Dallas hopes, they will have to stay away from injuries throughout the season, but injuries to key people have already caused some problems.

"We really haven't been able to blend anything together because of the injuries," Dallas continued, "Jerry DeRousse, our returning midfielder, is already out for the season with a broken leg. Nick Traina, a All-Midwest player, has yet to play because of an injured knee. Pat Kennedy has also sat out with a knee injury."

Besides having injury problems early, Dallas feels inexperience may also be a handicap. The only starters returning are sophomores Bill Colletta, Dominic Barczewski, Tim Tettambel and Senior Traina

To improve on last year's team, Coach Dallas feels two things need to be done.

"We need to improve our goal production and shore up our defense a little. We will have a new goaltender this year. Either Dennis Murphy, who was the back-up goaltender last year, or freshman Dale Jeffrey will start." They replace graduate Gary Legrande.

"With the youth we have, we hope to bring the team along through the year and work towards being ready for the Division II play-offs," Dallas pointed out. "We hope to stay with Eastern Illinois in Division II, but it depends on whether we jell or not."

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# Depth key to cross country improvement

Ted Kraizer

Losing last year's top runner to graduation, the UMSL cross country team will look toward improved depth, to better last season's poor dual meet record of 2-5.

"With the new runners we have we should have a lot more depth," explained harrier coach Frank Neal. Neal is counting on new runners Jerry O'Brien, Keith Rau and freshman Jim Butler to bolster this year's team. Returning from last year's team are juniors Jerry Young, Don Schwalje, Tom Cunningham, Joe Haley and sophomores Bob Windisch and Mike Rocchio. Neal said, "In the past we had one good runner but it takes five good runners to win a meet."

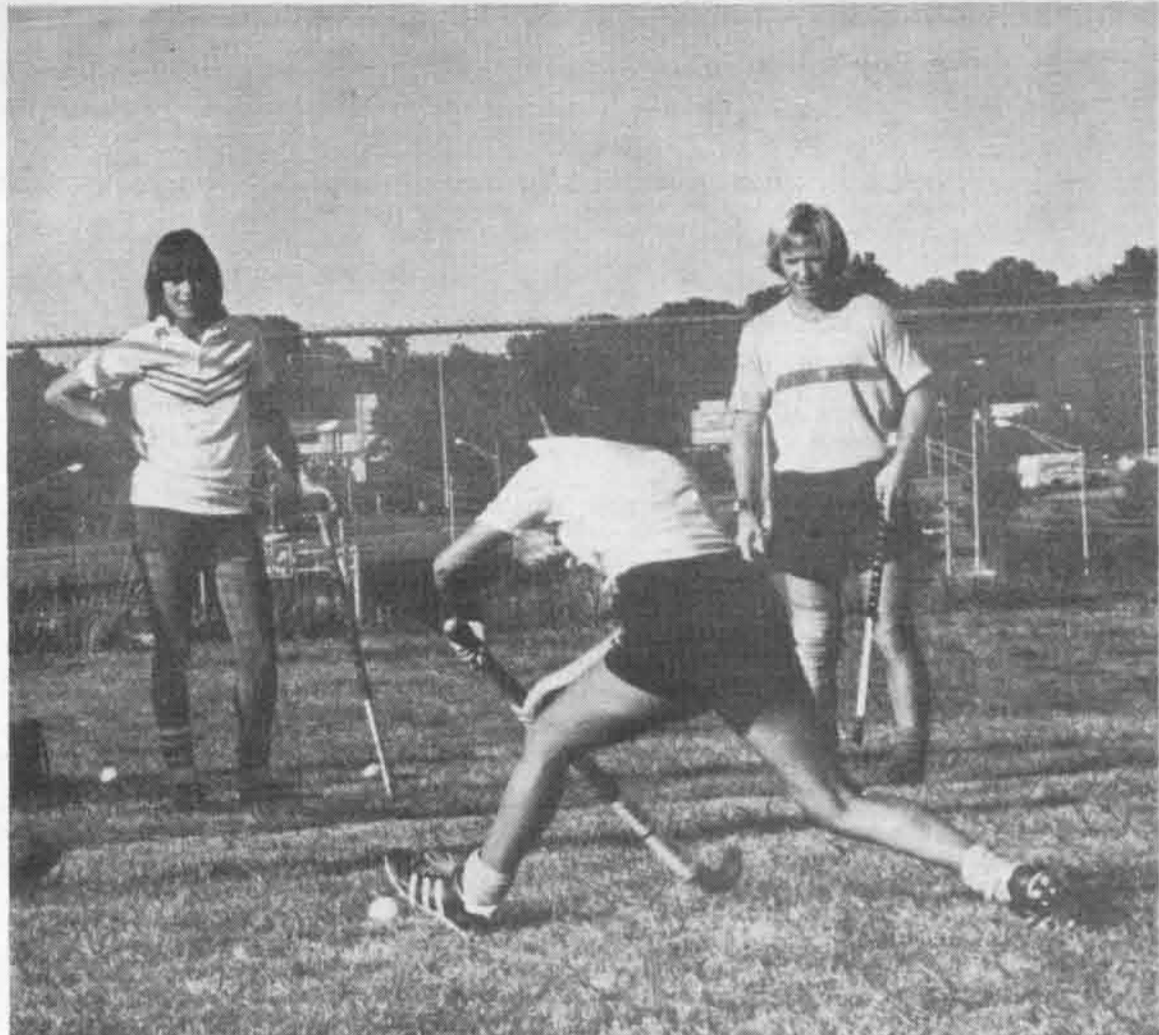
In cross country the five

lowest places taken by a team in a meet are added together, with the winner totalling the fewest points.

While the team does have good depth Neal explained,

"With only nine men on the team if we are hit with a rash of injuries we could be in trouble. But it's bad if you get too big a team, because then I can't give the individual attention I feel I need to give the runners as a coach."

Lacking a track program and scholarships Neal feels, "We are just providing a service to someone who wants to run in competition," he added, "since we don't have a track we can't recruit for both sports. There are more people interested in track and there is an abundance of track talent on this campus. A good runner will not come to a school that does not have a track program."



FIELD HOCKEY: UMSL's field hockey team practices for their season opener when they host Meremac Community College Sept. 14 at 4 pm [Photo by Rick Jackoway].

## Mississippi River Festival

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ADULT HUMOR

**RICHARD PRYOR**

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All Performances Begin 8 P.M.

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No Bottles, Glass Containers, Alcoholic Beverages, Recording Devices Or Cameras Are Permitted.

Due to the nature of theatrical bookings, schedule is subject to change.

## UMSL INTRAMURALS

All UMSL students and faculty/staff members are invited to participate in Intramurals. Be alert for informational materials appearing on various bulletin boards around campus.

### Upcoming Events

EVENT	DEADLINE	STARTING DATE	DAYS	TIMES
Tennis Tournament				
Men's Singles	Sept. 12	Sept. 18	To Be Arranged	
Women's Singles	Sept. 12	Sept. 18	To Be Arranged	
Open Doubles	Sept. 12	Sept. 18	To Be Arranged	
Coed Volleyball League	Sept. 12	Sept. 18	M & W	6:30-9:00
Swimming Meet	Sept. 27	Oct. 4	W	3:00-5:00



### Recreation



#### MARK TWAIN BUILDING HOURS:

Monday	9 am - 5:30 pm
Tuesday	9 am - 5:30 pm
	6:30 pm - 9 pm
Wednesday	9 am - 5:30 pm
	6:30 pm - 9 pm
Thursday	9 am - 5:30 pm
	6:30 pm - 9 pm
Friday	9 am - 5:30 pm
Saturday	1 pm - 6 pm
Sunday	1 pm - 6 pm



Don't forget the evening hours have now been extended to Wednesday's and weekend hours expanded to 1 p.m. - 6 p.m.

## Intramural program improved

Jeff Kuchno

What are intramurals? For many people intramurals are athletic activities available to students who, for some reason, cannot compete on the intercollegiate level. But for UMMSL students intramurals hopefully incorporate an additional purpose.

"It's an excellent opportunity to meet people and make new friends," explained UMMSL intramural director, Jim Velten. "With the new additions we've made this year we're looking for an increase in participation." One of those new additions is Mary Chappell, who will handle the job of full-time assistant director. "I know she will help," said an optimistic Velten. "She'll be a great asset coming

from Kansas State, which has a great intramural program." As far as activities are concerned, coed water-volleyball, coed volleyball, and a one-on-one basketball tournament have been inserted into the program.

It should be pointed out that the intramural department is not a closed operation. "We're always open for new ideas," said Velten. "For example, last year a couple of students expressed a desire for white-water kayaking, which was held in the pool. Hopefully we will be able to continue the event this year."

Touch Football competition will kick-off the intramural season. Actual play begins Sept. 12, but entries are due by Sept. 7. Sept. 12 is also the final day to enter the coed volleyball league and the tennis tourna-

ments, which include men's singles, women's singles and open doubles. Deadlines for bowling, golf and swimming registration is Sept. 27-28.

Intramural activities scheduled for October and November include the Super Sports, a variety of basketball tournaments, the ever-popular racquetball competition and a marathon run. Coed Hoc-Soc and wrestling are also on the agenda.

As an added incentive, the intramural department will award each champion with a t-shirt featuring the official intramural champion logo across the front.

The procedure for entering any intramural activity is to sign up as a team or an individual in room 225 Mark Twain (Multi-purpose) Building.



V-BALL: Spiking will be an integral part of the game when UMMSL's volleyball team open their season Sept. 20 at Wash. U. [Photo by Rick Jackoway].

## IT'S NOT TOO SOON TO THINK ABOUT A JOB!

### LEARN HOW TO FIND A SATISFYING CAREER IN TODAY'S MARKET

### ATTEND TOM JACKSON'S TWO FREE WORKSHOPS

### GUERRILLA TACTICS IN THE JOB MARKET



Monday, September 25th, 11:45 am - 2:30 pm, J.C. Penney Auditorium

80% of all jobs are never advertised - Guerilla Tactics shows you how to find the "hidden" jobs

How to write a resume / Developing special communication skills / New Jobs for the 80's /

The five most common job finding mistakes / Getting job offers.

### JOB POWER FOR WOMEN

Monday, September 25th, 7:30 pm, Room 222 Penney Building

Staying Out of the Pink Collar Ghetto / Putting your volunteer and summer

work into a powerful language for a resume / Avoiding the salary trap, how to make more money

throughout your career / How to do impressive interviews that get offers. /

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